

# Preface

Since the appearance of the Lutheran Book of Worship in 1978, several trends have occurred which evidence the need for new worship materials for the 1990's: (1) a virtual explosion of new hymnody; (2) an ever-increasing awareness that the language of worship should be sensitive to all people; (3) the continuing need and desire of diverse worshipping communities for a wider range of musical styles and expressions.

Hymnal Supplement 1991 is GIA's response to the above. Its point of view is that the church should, and indeed, must live daily with a new reality. This reality demands conversation, experimentation, and innovation—but also cries out for faithfulness in belief and practice.

This volume contains much that is old: chants, chorales, Becker psalms, spirituals, Gospel songs, carols, ethnic folk hymns; and much that is new: Gelineau psalms; music of Taizé; new texts and tunes by Dudley-Smith, Wren, Pratt Green, Vajda, Schalk, Hurd, Hampton, Proulx, Hillert; contemporary psalm settings and hymns by Haugen, Joncas, and Haas.

Also included is Marty Haugen's "Now the Feast," an alternate Eucharist setting developed originally for use in Lutheran campus worship.

A number of noted musicians, pastors, and liturgists have contributed directly to the

preparation of this collection, or have read and reacted to the material at various stages during its compilation. Contributors and consultants include Marty Haugen, Carl Schalk, Mons Teig, Paul Westermeyer and Jan L. Womer. Readers include W. Thomas Smith, Marilyn K. Stulken and Ralph Van Loon, plus Schalk and Westermeyer. All of these consultants have had an effect on shaping the final collection; nonetheless, individually some may not fully agree with the final product, and our acknowledgement of their contributions does not imply an endorsement of this hymnal supplement. This collection must essentially stand on its own merit.

Special acknowledgement is given to Randall Sensmeier of the GIA editorial staff, who made a significant contribution to the contents, painstakingly edited the manuscript, and guided this project through its final critical year of development.

We offer this hymn book to the church as we seek to honor our tradition by making available overlooked resources from the past, affirming worthy contributions from the present day, and encouraging creative efforts which will keep our song and prayer alive and vibrant in the future.

Robert J. Batastini

John Ferguson

*Editors*

# Notes on the Liturgy

*Now the Feast and Celebration* is an alternative musical setting of the Holy Communion service, intended to be used as a supplement to liturgical settings already in regular use. It retains the traditional form of the Eucharist, but uses language which attempts to be inclusive and contemporary; and employs a tuneful musical vocabulary which is accessible and lends itself to ready participation.

This setting was commissioned by the campus ministry and worshipping commu-

nity of Pacific Lutheran University, Tacoma, Washington. It was written by Marty Haugen with assistance from campus pastors Susan Briehl, Dan Erlander, and Martin Wells.

*Now the Feast* is offered to the church as part of an ongoing process of careful experimentation, in the hope that we may strive to worship our Lord in a manner which both respects the church's tradition and is meaningful in our own time.